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Concert features choral classics

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NEWS

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SUNDAY, MAY 14

CONCERT FEATURES
CHORAL CLASSICS

dwyer
5-11-67
local & Billings
Newcastle, Wyo., Newsletter
Gillette, Wyo., Leader

University of Montana choral organizations, directed by Dr. Joseph Mussulman, will honor UM initiates of the Society of Pi Kappa Lambda national music honorary with a concert of "American Choral Classics" Thursday (May 18) at 8:15 p.m. in the Recital Hall.

The free public program, designed to be as much a literary as a musical event, features texts by significant writers set to some of the most important music by the older generation of 20th-century composers. The works typify the best 20th-century choral music, Dr. Mussulman says.

The program is comprised of Paul Creston's "Three Chorales from Tagore," with text from "Gitanjali" by Tagore; Robert Delaney's "Night," with poem by William Blake; William Schuman's "Prelude for Women's Voices," with text from "Look Homeward, Angel," by Thomas Wolfe; Samuel Barber's "A Stopwatch and an Ordnance Map," with poem by Stephen Spender; Randall Thompson's "Americana," with texts from the American Mercury, and Aaron Copland's "Lark," with poem by Genevieve Taggard.

Parts of the program will be conducted by Mary Lynn Gammel, Moorcroft, Wyo., graduate assistant in music and assistant director of the University Choir.

The choral organizations will be assisted by Linda Luoma, Roberts, pianist; the Chamber Brass and Percussion Ensemble, directed by Robert Bailey, and the Young Artists' String Quartet.

(more)

Choral Classics Concert, page two

New members of Pi Kappa Lambda, in whose honor the concert will be given, are Shad Culverwell, Chewelah, Wash.; John German, Oilmont; Gary Guthrie, Livingston; Teri Wahl and Ralph Downey, both of Missoula, and Roger Letson, San Luis Obispo, Calif.